

COMM 336: COMMUNICATION AND PROMOTIONAL STRATEGIES

Spring 2018: January 22- May 10, 2017

Course Meeting Time	Wednesday 10:00 – 11:50 a.m.
Classroom	CAC 237
Prerequisites	None
Instructor	Hyosun Kim, Ph.D.
Email	hyosun.kim@uwsp.edu
Office Hours	Tuesday, 10:00-11:00 a.m. Thursday, 11:00 a.m. – 12:00 p.m. or by appointment
Office	CAC 325

COURSE DESCRIPTION:

This course provides a managerial examination of the role of communications within the marketing mix. Specifically, we discuss one-way communications such advertising, sponsorship, and product promotion together with the role of two-way communications using the internet and social media. Course topics include setting communication objectives, designing and executing a message and media strategy, and developing an integrated marketing communication strategy designed to connect with and motivate the consumer toward an intended action or belief.

Theoretical foundations will be discussed, but a substantial amount of attention will be devoted to practical applications of the text material to issues that occur each day in the business world. You will be expected to understand the various theoretical perspectives, but you will also be expected to understand how and why they are important to marketers in today's environment. This ability to apply the course concepts will be assessed in quizzes and other assignments.

The course will be conducted as a mixture of independent reading, research, and writing; lecture; peer learning; and class discussion. The success of any class discussion is dependent on class participation, which, in turn, requires preparation. I expect you will come to class each day (having read assigned class materials) prepared to discuss how the topic influences the consumer world you are exposed to every day.

COURSE OBJECTIVES:

By the end of the semester, you will be able to demonstrate the following competencies:

- (1) Establish basic knowledge of one-way and two-way marketing communication vehicles;
- (2) Understand how to utilize different marketing tools to develop integrated and cohesive marketing communications designed to achieve marketing goals;
- (3) Understand what constitutes the most effective ways to target and reach consumers;
- (4) Understand how online and social media are changing the marketing mix; and
- (5) Develop a fundamental understanding of management decisions as they relate to IMC.

COURSE TEXT:

Required: Advertising and Promotion: An Integrated Marketing Communication Perspective (2017, McGraw-Hill College). (ISBN-13: 9781259548147, ISBN-10: 1259548147).

GRADING EXPECTATIONS

Assignments	Points
Exam 1:	200
Exam 2:	200
Weekly Quizzes:	200
Advertising Critique:	100
Self-promotion Video:	50
Group Project:	200
Participation (class engagements, attendance, in-class exercise, professionalism)	50
Total	1000

Extra Credit: Extra credit may be announced in class only. These opportunities are optional. Specific directions will be provided when the opportunity arises. In general, however, you can expect that I will strive to maintain my primary ethic in evaluating student performance in the course: **FAIRNESS**. My adherence to this standard guarantees that I will not extend special opportunities for make-up work, award extra points on exams, or give any other special grading treatment.

COURSE REQUIREMENTS

Examinations (400 points):

Two written examinations will be given during this semester. They will be multiple choices/short answer/short essay exams which will cover assigned readings, class lectures, and class discussions.

Weekly Quizzes (200 points):

Eight online open-book quizzes will be given throughout the semester, which will cover the textbook and readings in D2L. Typically, the quizzes will consist of a combination of multiple-choice questions and true/false questions, 10-20 questions per quiz at 2 points per question. The number of questions may vary depending on the lecture of the week. Questions will often ask you to apply the information you read to a specific advertising example or scenario; therefore, simply memorizing the vocabulary from the textbook will not assure a passing grade. The questions are designed to assess both your understanding of the material and your ability to think, so you should be able to relate various concepts as presented in the readings. The quizzes are challenging and require careful reading. Please take each quiz seriously. You will be given one hour to complete each quiz. Each quiz will be available for a week. You cannot re-take any missing quiz, so plan ahead to make sure to take the quizzes.

Self-Promotion Video on Feb. 7th (100 points):

You are responsible for creating an online video promoting yourself to your classmates and your future employer. Please create a 2-minute video that explains why you would be a good team member in the class, primarily highlighting your strengths and achievements during your academic career at UWSP. The angle and style are up to you; you should, though, both appear and speak in the video. The following examples may provide some inspiration for your response, but are by no means "models" that you need to replicate:

https://www.youtube.com/watch?v=c_PZTAW5piQ

<http://youtu.be/9EzNII1U2N8>

Please upload your self-promotion video, in a form of YouTube link or file, to D2L by 10:00 am on Feb. 7.

Advertising Critique on April 18th:

This assignment is designed to help you learn about creative strategies and media strategies that advertisers use for their campaign. For this assignment, you will find an advertisement or other relevant promotional campaign to share visually and verbally with the class. Example formats might include a print ad, TV ad (most ads can be found online), mobile phone ad, billboard, online ad, direct mail offer, coupon, etc. You will spend 3-5 minutes sharing how this advertisement connects to a core principle we discussed in the semester.

- Presentation Materials: PowerPoint slides 1-2 pages
- Presentation: 5 minutes
- You must both deliver an oral presentation and submit a write-up to get full credit.

You can start browsing articles and advertising examples from following periodicals.

- Advertising Age: <http://adage.com/>
- ADWEEK: <http://www.adweek.com/>
- PR Week: <http://www.prweek.com/>
- PR News: <http://www.prnewsonline.com/>
- The Wall Street Journal: <http://www.wsj.com/>
- Effie Award: <https://www.effie.org/>
- Clio Awards: <http://clios.com/awards>
- Canne Lions: <https://www.canneslions.com/>
- Social Media Today: <http://www.socialmediatoday.com/>
- Mashable: <http://mashable.com/>
- The New York Times: <https://www.nytimes.com/>

Group Project (200 points):

Throughout the semester, you will work in groups of four or five to create a detailed advertising and promotional plan for a product you will launch. First, you will find your group yourself at the Group Project Kick-off day. Your group will pick a real advertising agency or PR agency that you would want to work for. Your team will then choose a client for your project.

Your team then choose a client you want to work for.

Presentation 1: Your team will work with your client to launch a new product. It can be a project extension or completely new product line. You do not need to worry about whether the product can realistically be manufactured. The purpose of this assignment is not to actually manufacture a new project, but to brainstorm a new project that meets consumer needs and market innovation. Thus, the first phase of your project is to introduce your classmates to your team and to the new product your client will launch in the market next year.

Presentation 2: Next, your team will be designing a marketing communication plan to launch the new product to the market using the IMC approach. In the second phase of the project, it is extremely important to demonstrate your group's ability to utilize different types of media, both traditional and non-traditional, and create persuasive messages to consumers.

Class Participation (100 points):

Reading and class participation are essential to a good case studies class. Your involvement in class discussions is imperative for creating an interesting discussion, as well as for your own success in the class. The participation portion of your grade will be evaluated based on your attendance, active engagement in class discussion and in-class exercises, and proper class etiquette (professionalism).

Attendance Policy:

Class attendance and participation are essential to this class. Critical information for exams and assignments will come directly from class. Arriving more than 15 minutes late will result in your being marked absent for that day’s class. If, for some reason, you run late, *do not walk into the classroom or knock on the door while one of your classmates is presenting. Please wait until the presentation has finished to enter the classroom.* You are expected to be in class for each class period. Regular attendance is highly encouraged. Anyone who misses a class should make arrangements with another student to copy notes, review announcements, and so forth. *The instructor will present course materials only during designated class periods and will not reiterate materials.* If students have specific questions that seek clarification about course content from a previous class period, they should not hesitate to ask, and the instructor will gladly work to clarify the course materials. However, students should not arrive at the instructor’s office hours with the assumption that the instructor will “go over whatever I missed.” Two important notes:

1. Unless there are extenuating circumstances, you cannot pass this class if you have more than **4 absences**.
2. If you do not show up on the day of your scheduled presentation or you are not prepared for the presentation, you will get ZERO for that assignment.

Professionalism:

The classroom is an inclusive and professional environment. Everyone is to be treated with respect. Do not engage in side conversations or be otherwise disruptive when someone is speaking in front of the room. All types of communication in this course should be formal and professional. For example, when emailing the instructor or your colleagues, remember to include a proper subject line, greeting, and proper grammar.

Excellent Participation = A+	The student consistently adds value to discussion, makes connections to the text/course material, and always/mostly follows the principles stated above.
Good Participation = A	The student regularly adds to the discussion, but has not consistently made connections to the text/course material. The student typically follows the principles stated above.
Average Participation = B	The student adds some value to discussion, but rarely makes connections to the text/course materials. The student sometimes follows the principles stated above.
Superficial Participation = C	The student infrequently participates and does not make connections to the text/course material. The student infrequently follows the principles stated above.
Non-Helpful Participation = D	The student does not add value to the discussion, or makes comments that are completely unrelated. The student is unprofessional and does not follow the principles stated above.
No participation = F	The student does not attend class and thus does not participate.

Course Policies for a Successful Class

Cell Phone Rules:

Cell phones should be silenced and not used in the classroom. When you’re working at an agency, texting during a meeting with colleagues or your supervisor will not be tolerated. Start preparing for that now. If you are expecting a phone call or text message that is absolutely urgent, please let the instructor know ahead of time, and then quietly excuse yourself from the room to take care of the matter.

Laptops and Tablets in the Classroom:

No laptops or tablets except by special permission for extraordinary reasons. If you do use a laptop or such, you must sit in the first row. No exceptions. Talk to me in person if you need to use electronic devices in class.

Calculators:

For exams, you **MUST** bring a stand-alone calculator -- this means you cannot use the calculator on your cell phones or laptops. **NO** exceptions!

Assignment Submission to D2L:

Written work must be posted to the D2L dropbox in Microsoft Word (.doc or .docx), PDF, or pptx formats only. **I do NOT take late assignments sent via email.** Be sure to keep copies of your work and feedback for the entire duration of the course.

When necessary, the instructor will communicate with the class and/or individual students via the email address listed in your D2L account. It is your responsibility to check that email account regularly.

Late Assignments:

Deadlines are crucial in the public relations and advertising profession. Any assignment not handed in during the class period in which it is due will not be accepted. Exceptions will only be made in emergency cases, and only when discussed in person and in advance with the instructor. Students should never assume that leaving a voicemail message or sending an email message to the instructor constitutes an accepted excuse. It is always the student's responsibility to obtain an excuse from the instructor personally. If you become aware of a serious problem which will prevent you from taking an exam or being in class, you should inform me of this **ahead of time** so we can reach a compromise. If you give me an excuse after the fact, I reserve the right to deny a retake of a test or quiz. Please note all work is due at the start of class on the due date. If you arrive late to class on a due date, your work will not be accepted.

To be eligible for permission to make up an assignment due to a verified absence, you must provide:

- Written evidence of the absolute need for you to be absent (emails are not acceptable).
- This evidence must be from an appropriate, verifiable source.

Evidence must be presented to your instructor no later than one week after the missed assignment (e.g., a formal doctor's note). Except in the cases of extreme emergency, however, students who need to be absent should contact their instructor at least one week *prior* to the date they will be absent. Instructors will accept late work without prior arrangement in the case of extenuating circumstances (such as hospitalization, major accident, injury, or bereavement). Students who suffer such a circumstance must notify the instructor as soon as possible of the extenuating circumstance that prevented them from submitting work on time and determine a deadline with the instructor for submitting the work. In these instances, the instructor will waive the late penalty. ***Students who do not meet the deadline arranged with the instructor will receive a grade of zero on the assignment.***

All work must be turned in on time. Again, the instructor will not take late assignments. If you do not turn in your assignment by the scheduled deadline or fail to show up for your presentation, you will get ZERO points for the assignment.

The 24/7 Rule:

When I return an assignment, please take at least 24 hours to review my comments before you come to me to discuss. You then have 7 days to meet with me. I will not discuss in May an assignment that was returned in March.

Final Grade Scale

Grading Scale	Letter Grade	
1000-925	A	Outstanding Work
924-895	A-	Performance Exceeding Standards
894-875	B+	
874-825	B	Good/Satisfactory Work
824-795	B-	Performance Meeting Standards
794-775	C+	
774-725	C	Average Work
724-695	C-	Performance Meeting Minimum Standards
694-675	D+	
674-625	D	Needs Improvement
624-595	D-	Performance Not Meeting Minimum Standards
594-0	F	Unacceptable Performance

Standards for Success

Academic expectations:

All work must be typed. Improper spelling, poor word usage, and grammatical errors will be deducted from your final grade. This will be rigidly enforced. Plagiarism or any other form of academic misconduct will not be tolerated. Students are expected to comply with all relevant Wisconsin statutes, the state administrative code, and the UW System academic policies. Students with cell phones, electronic tablets, and laptops should make sure they are turned off before the beginning of class.

Arriving late or leaving early for this class without speaking in person to the instructor will be recorded as a missed class and will be reflected in your final class participation grade.

Expectations for presentations and papers will be discussed. Students must be responsible and fully engaged in this process and with each assignment. Deadlines must be met. Communication must be professional. Students must be able to accept subjective evaluation of each presentation from the instructor and peers.

Plagiarism and Academic Integrity

From the UWSP 14.01 STATEMENT OF PRINCIPLES – Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions. For more info: <http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

Note: Submissions via D2L will be automatically screened for plagiarism.

Students with Special Needs/Disabilities

If you have a disability and require accommodation, please register with the Disability and Assistive Technology Center (6th floor of the Learning Resource Center – that is, the Library) and contact me at the beginning of the course. More information is available here: <http://www4.uwsp.edu/special/disability/>

Emergency Procedures

In the event of an emergency, this course complies with UWSP's outline for various situations. A full list of these emergency plans is available here: <http://www.uwsp.edu/rmgt/Pages/em/procedures/default.aspx>

COURSE SCHEDULE

This course syllabus is a general plan for the course. Changes announced to the class by the instructor may occur.

Date	TOPIC/ ASSIGNMENTS DUE	READINGS & Note
WEEK 1 Jan. 24	<ul style="list-style-type: none"> ▪ Introduction to the course and review of the course syllabus ▪ Self-promotion 	None
WEEK 2 Jan. 31	<ul style="list-style-type: none"> ▪ Introduction to IMC ▪ Role of IMC in marketing 	CH 1, CH 2
WEEK 3 Feb. 7	<ul style="list-style-type: none"> ▪ Agencies and Organization ▪ Super bowl ads review *Self-promotion video due	CH 3
WEEK 4 Feb. 14	<ul style="list-style-type: none"> ▪ Communication Theory ▪ Source effect message channel-Media mix ad as an advertising channel 	CH 5, CH 6
WEEK 5 Feb. 21	<ul style="list-style-type: none"> ▪ Team Project Kick-off 	
WEEK 6 Feb. 28	<ul style="list-style-type: none"> ▪ Media Planning and Strategy 	CH 10 Calculators
WEEK 7 Mar. 7	<ul style="list-style-type: none"> ▪ Basic Media Measurement 	CH 10, D2L Calculators
WEEK 8 Mar. 14	*Presentation 1: new product launch	
WEEK 9 Mar. 21	Exam (in-class)	
WEEK 10 Mar. 28	No class: Spring break	
WEEK 11 Apr. 4	<ul style="list-style-type: none"> ▪ Media Strategies: Broadcasting media and print media 	CH 11, CH 12
WEEK 13 Apr. 11	<ul style="list-style-type: none"> ▪ Media Strategies: OOH, Product placement 	CH 13, CH 15
WEEK 14 Apr. 18	*Advertising critique presentation	
WEEK 15 Apr. 25	<ul style="list-style-type: none"> ▪ Media Strategies: Internet & Social media 	CH 9
WEEK 15 May. 2	*Presentation 2: Press conference	
WEEK 16 May. 9	Exam 2 (in-class)	
	Note: We are not taking final exam on exam week, which is on May 17 th . Please note that we are taking final exam on <i>May 9th</i> in class.	